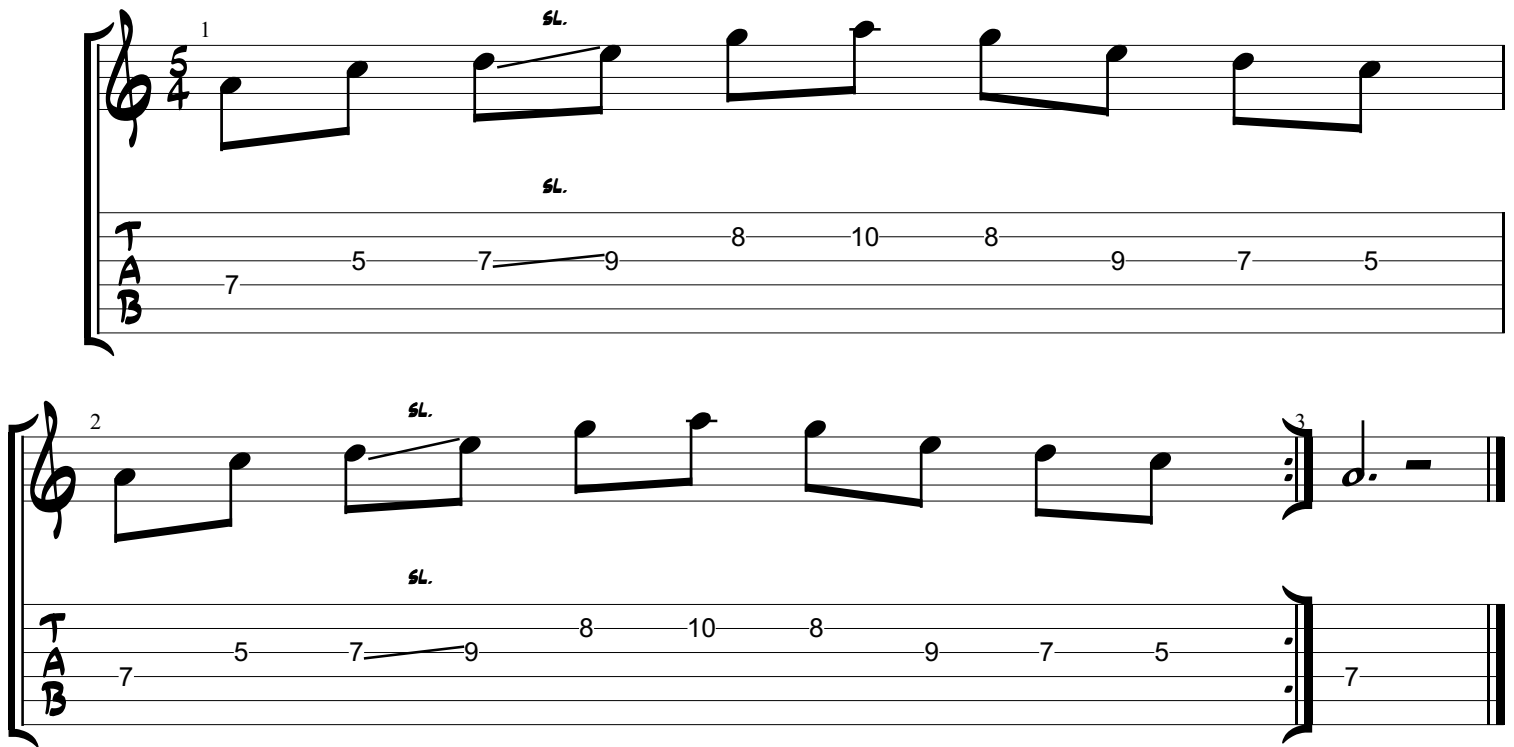


Minor Pentatonic Warmup Faster

RealGuitarSuccess.com



The image displays two systems of musical notation for a guitar warmup exercise. Each system consists of a standard musical staff and a corresponding guitar tablature (TAB) staff.

System 1:

- Standard Notation:** The key signature has one flat (Bb) and the time signature is 5/4. The melody starts with a quarter note on G4, followed by a half note on Ab4, and then a series of eighth notes: G4, F4, E4, D4, C4, Bb3, and A3. Slurs and 'SL.' markings indicate slides between the half note and the first eighth note, and between the eighth notes.
- Tablature:** The TAB staff shows the fret numbers: 7, 5, 7, 9, 8, 10, 8, 9, 7, 5. A slur and 'SL.' are placed over the 7, 9, 8, and 10 frets.

System 2:

- Standard Notation:** The melody continues with the same sequence of notes: G4, Ab4, G4, F4, E4, D4, C4, Bb3, and A3. It concludes with a double bar line, a repeat sign, and a final quarter note on G4. A slur and 'SL.' are placed over the first half note and the first eighth note.
- Tablature:** The TAB staff shows the fret numbers: 7, 5, 7, 9, 8, 10, 8, 9, 7, 5. A slur and 'SL.' are placed over the 7, 9, 8, and 10 frets. The system ends with a double bar line and a final fret number of 7.