

Ode to Joy Fingerstyle v1-Part 2

RealGuitarSuccess.com



The image displays two systems of musical notation for a fingerstyle guitar piece. Each system consists of a standard musical staff with a treble clef and a 4/4 time signature, and a corresponding guitar tablature (TAB) staff below it. The TAB staff is divided into three lanes labeled 'T', 'A', and 'B' for the treble, auxiliary, and bass strings respectively. Fingerings are indicated by numbers 1-3 above notes, and bar lines are present throughout the score.

System 1:

- Musical Staff:** Measures 1-2. Measure 1 has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It contains a melody of eighth notes and a bass line of half notes. Measure 2 continues the melody and bass line.
- TAB Staff:** Measures 1-2. Measure 1: Treble (3, 3), Auxiliary (0, 1), Bass (3, 2, 2). Measure 2: Treble (3, 0, 1, 0, 1), Auxiliary (0, 2, 2), Bass (3, 3, 2, 2).

System 2:

- Musical Staff:** Measures 3-4. Measure 3 continues the melody and bass line. Measure 4 concludes the piece with a double bar line.
- TAB Staff:** Measures 3-4. Measure 3: Treble (3, 0, 1, 0, 3), Auxiliary (0, 2, 2), Bass (3, 0). Measure 4: Treble (1, 3, 0, 0, 0), Auxiliary (0, 2, 2, 0, 0), Bass (0, 3, 2, 0).