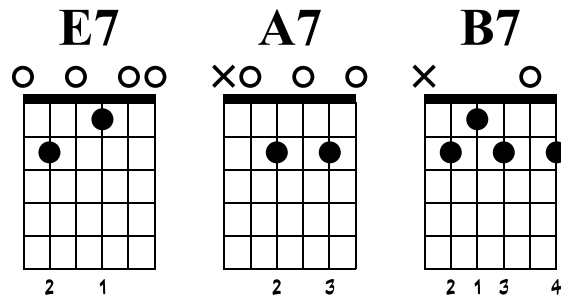


The Basics of Blues Guitar

RealGuitarSuccess.com



E7

1

0 0 1 2 0

0 0 1 2 0

0 0 1 2 0

0 0 2 0 0

A7

2

0 2 2 2 0

0 2 2 2 0

0 2 2 2 0

0 2 2 2 0

A7

Musical notation for the A7 chord progression, measures 10-13. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar TAB staff. The TAB staff shows the following fret numbers for each measure:

Measure	10	11	12	13
Upstroke	0	0	0	0
Downstroke	0	0	0	0
Upstroke	2	2	2	2
Downstroke	2	2	2	2
Upstroke	0	0	0	0
Downstroke	0	0	0	0

E7

Musical notation for the E7 chord progression, measures 14-17. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar TAB staff. The TAB staff shows the following fret numbers for each measure:

Measure	14	15	16	17
Upstroke	0	0	0	0
Downstroke	0	0	0	0
Upstroke	1	1	1	1
Downstroke	1	1	1	1
Upstroke	0	0	0	0
Downstroke	0	0	0	0
Upstroke	2	2	2	2
Downstroke	2	2	2	2
Upstroke	0	0	0	0
Downstroke	0	0	0	0

B7

Musical notation for the B7 chord progression, measures 18-21. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar TAB staff. The TAB staff shows the following fret numbers for each measure:

Measure	18	19	20	21
Upstroke	2	2	2	2
Downstroke	2	2	2	2
Upstroke	0	0	0	0
Downstroke	0	0	0	0
Upstroke	1	1	1	1
Downstroke	1	1	1	1
Upstroke	2	2	2	2
Downstroke	2	2	2	2
Upstroke	0	0	0	0
Downstroke	0	0	0	0