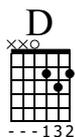


# Coming Into Port Chords

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Musical notation for the first system, 3/4 time signature, *mf* dynamic.

Chord progression: D (measure 1), D (measure 2), Cadd9 (measure 3).

Tablature: 0 (D), 2 3 0 (D), 0 2 (D), 3 0 0 2 (Cadd9), 3 0 0 2 (Cadd9).

Musical notation for the second system, 3/4 time signature.

Chord progression: G (measure 1), G (measure 2), D (measure 3), D (measure 4), 4x (measure 5).

Tablature: 3 0 0 0 (G), 0 0 0 0 (G), 0 2 0 2 (D), 2 2 2 2 (D), 4x 2 2 2 0 (4x).