

## The Musical Alphabet



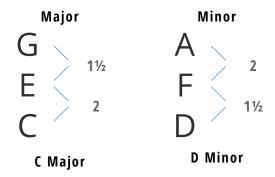
## THE Rule OF BC AND EF

All natural notes (no sharps or flats) have 1 whole step between them, EXCEPT between B to C, and E to F.

## Major Scale Formula



## THE Skinny ON CHORDS



2 steps = Major 3<sup>rd</sup> (M3) 1½ steps = Minor 3<sup>rd</sup> (m3)